



RULES AND GUIDELINES FOR 2019 SUBMISSIONS

The following is an explanation of the Rules and Guidelines governing the submissions of a film to the 2019 Santa Fe Independent Film Festival. Compliance with these Rules and Guidelines is necessary in order to participate in the Film Festival. Submission of a film implies unconditional acceptance of the Rules & Guidelines, therefore, please carefully read through the Rules prior to submitting your film. If you have any questions, please contact the Santa Fe Independent Film Festival: contact@santafeiff.com or 505-349-1414.

1. The Santa Fe Independent Film Festival accepts submissions for films in the following categories: Animated, Documentary, Experimental, International, Narrative Feature, Narrative Short (under 45 minutes), Indigenous, New Mexican, and Student Film.
2. The Entrant/s submitting the film must hold all legal rights for the submission, as well as all necessary clearances for public exhibition.
3. The Filmmaker/s retain/s all submission and intellectual property rights.
4. Films may be submitted electronically via FilmFreeway, Withoutabox, Reelport OR mail a single DVD with the completed submission form and correct entry fee.
5. The DVDs should be formatted for NTSC and labelled with Title, Running Time, and Tracking Number (if applicable).
6. The Filmmaker/s is/are responsible for making sure all submission material are submitted by the submission deadline indicated. If your film does not arrive or is not uploaded by the deadline for which you have registered, you may be required to pay the higher submission fee or withdrawn.
7. The following concerns submission deadlines and submission fees. Each submission must be accompanied by the appropriate fee. Submission fees are in U.S. Dollars per submission and is non-refundable. These fees may be paid by check, cashier's check, money order, or by Credit Card (Visa, MasterCard, or American Express) made payable to: Santa Fe Independent Film Festival. Cash is not accepted.
8. If a film received 50% or more of its funding from sources outside of the United States, the film can only be submitted as an International Film. If a film received 50% or more of its funding from sources within the United States, the film can only be submitted as a Domestic Film.
9. All films must be in English or with English subtitles. Non-English language films without subtitles will not be considered.



10. Please test your media prior to submission to make sure they run properly and are not damaged.
11. SFIFF is not responsible for any damage to materials that occurred while in transit. If your film arrives damaged, we will contact you to request another copy.
12. Filmmakers are allowed to submit more than one film for the Festival provided that each film is submitted separately and meet SFIFF guidelines. If submitting a DVD, please do not send a compilation DVD composed of films for separate entries.
13. Filmmakers are allowed to re-submit a film that was previously submitted provided significant changes were made and all eligibility requirements are met. When re-submitting the film, include a brief letter detailing the changes made.
14. A student submitting a film must provide a photocopy of a current and valid student ID or a letter from his/her school verifying enrollment.
15. If you would like your materials returned after the festival, please include a self-addressed, stamped envelope.
16. Entrants may contact the SFIFF to find out if the Festival received the submission: contact@santafeindependent.com or (505) 349-1414. Filmmakers submitting through Filmfreeway, Withoutabox or Reelport can check their status through the website.
17. The Filmmaker is responsible for all shipping costs, domestic or international..
18. All personal contact information is to remain confidential and not to be shared with any third parties.
19. SFIFF reserves the right to use images from films selected in the Festival for marketing purposes.
20. All decisions regarding award winners are considered final and incontestable.
21. New Mexico Premiere is not required but the programming team may consider a films local premiere status when making final decisions.