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## 2011 SANTA FE INDEPENDENT FILM FESTIVAL PARTNERS WITH BUCKAROO BALL IN JUNE AND LENSIC FOR THE FEST

Third Annual Fest Expands to partner with Buckaroo Ball and the Lensic Performing Arts Center.

SANTA FE, NM (June 1, 2011) – The Santa Fe Independent Film Festival kicks off the 2011 season in partnership with Warehouse 21 and the Buckaroo Ball to Present the Gene Autry Classic "South of the Border" followed by "Calamity Jane" starring Doris Day. Free to the public. All ages welcome. Saturday, June 18th, 2011 at 2:00 pm.

The 2011 Fest begins October 19<sup>th</sup> with the shot-in-New Mexico 1951 Billy Wilder Classic "Ace in the Hole". Important independent films to be screened include "The Welcome" a feature documentary about US Veterans, "White Knight" Starring Stacy Keach and Tom Sizemore, "Low Riders" a short from Las Cruces, and Academy Award nominee Kirby Dick's "This Film Is Not Yet Rated" and "Sick".

Oct. 22<sup>nd</sup> Santa Fe IFF will present among other awards, its American Filmmaker Award to Oscar Nominated Documenteur Kirby Dick. The 2011 Santa Fe Independent Film Festival will take place at the Lensic Performing Arts Center, and Warehouse 21, Aztec Café, and Corazon in Santa Fe's exciting new Railyard district, and other local venues. The renovated train depot is fast becoming the city's hub for contemporary culture and vibrant community events.

Additionally, this summer, Santa Fe IFF will host a Classic Horror Film Night in July leading up to the five day Fest in October. The July Event will include films "The 39 Steps" by Alfred Hitchcock, "Freaks" by Tod Browning, and "Night of the Living Dead" by George A. Romero.

Santa Fe IFF Awards include filmmakers in six categories: Best Short, Best Feature, Best New Mexican, Best Animated, Best International, Best Documentary, and the Audience Choice Award. All awards will be chosen by an audience vote online at [santafeindependentfilmfestival.com](http://santafeindependentfilmfestival.com).

"The Santa Fe Independent Film Festival provides a dynamic program of emerging local and international talent showcasing the latest filmmaking trends in front of a diverse and passionate movie audience. New Mexico is also a state where filmmakers have the benefit of both a tax credit as well as a workforce of film industry professionals capable of supplying both the technical and creative components of filmmaking, allowing the

festival to serve as a unique networking and discovery platform," said Jacques Paisner, SFIFF Founding Director, who organizes the festival with David Moore.

The Santa Fe Independent Film Festival will showcase 100 films over five days (32 hours of screenings). This year the festival predicts attendance will reach over 3000, including 600 film professionals and 80 filmmakers who will travel to the festival in support of their films. The festival's VIP guests will include Gary Farmer ("Dead Man, "Powwow Highway")

The 2011 Santa Fe Independent Film Festival's sponsors include Hutton Broadcasting, KUNM, Warehouse 21, Garrett's Desert Inn, Aztec Cafe, Corazon, Talisman Tattoo Shop in Taos, RDM and Associates, and Reel West Pictures, among others.

For more information about the festival go to [www.santafeindependentfilmfestival.com](http://www.santafeindependentfilmfestival.com).

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### About the Buckaroo Ball

For 15 years, the Buckaroo Ball Foundation has been dedicated to its mission of raising and distributing funds to non-profit organizations that serve at-risk youth in Santa Fe County. Buckaroo Ball Foundation is now a donor-advised fund with the New Mexico Community Foundation. The Ball is run by a group of dedicated volunteers who donate their time and resources to produce what is one of the largest and liveliest fund-raising weekends in the Southwest.

The Buckaroo Ball is produced and managed largely by the volunteer members of the Buckaroo Ball Foundation, and by hundreds of community volunteers. The money that is raised through the Buckaroo Ball is used to produce the event itself and to support our grant recipients.

### About the Lensic Performing Arts Center

The Lensic is a performing arts center located in downtown Santa Fe, New Mexico. It opened in 1931 as a movie and vaudeville theater, operating for 69 years before closing in 2000. The non-profit Lensic Performing Arts Center re-opened in April 2001, following an ambitious renovation funded by a capital campaign that raised \$9 million. The twelve-month renovation restored the theater's period architectural splendor and substantially increased its technical capabilities. The Lensic is now a world-class, state-of-the-art, 821-seat performance venue and has quickly emerged as one of New Mexico's 'treasures.' It is a fine example of the power of community collaboration and commitment and serves as a vibrant cultural catalyst for Santa Fe and beyond, along with being a significant resource for New Mexico.

## About the Santa Fe Independent Film Festival (Santa Fe IFF)

Founded in 2009, the Santa Fe Independent Film Festival features original cinema, art films, innovative and experimental work from cutting-edge filmmakers. Sponsors and supporters include Hutton Broadcasting, KUNM, Warehouse 21, Garrett's Desert Inn, Aztec Cafe, Talisman Tattoo Shop in Taos, RDM and Associates, and Reel West Pictures.

Jacques Paisner, SFIFF Founding Director received a BA degree in Philosophy in 2003 from the University of New Mexico. He was born in Minneapolis in 1980, grew up in Navajo Nation and Santa Fe. He is also a 1998 graduate of Santa Fe High School. He is the author of Albuquerque Blues 2007, and is the writer and director of the 2009 feature film, "Rejection".

David Moore, SFIFF Founding Director was born and raised in Santa Fe, New Mexico. Co-founder of an independent record label in 2004. He received a BA degree in Criminology from University of New Mexico in 2008. Moore played the lead role and received co-producer credit for the 2009 feature film "Rejection".

## About Hutton Broadcasting

Hutton Broadcasting LLC is a family owned Santa Fe business committed to serving and protecting the interests of employees, customers, listeners and the community of Santa Fe and the surrounding areas. In mid-2005, Hutton Broadcasting launched two radio stations, ESPN AM 1400, and Outlaw Country 107.5 FM with the belief that a local radio group has a responsibility to serve and protect the interest of its employees, customers, listeners and the community. In 2009 Hutton signed an agreement to purchase Progressive Talk on AM1260.